



## **AGREEMENT on the Terms & Conditions for the open call 2022**

- All submitted short films should not exceed 15 minutes.
- All submitted short films should not be older than 2 years .
- All submitted short films should not be submitted to previous Moving Body editions.
- If an applying film is not in English, it is mandatory that it has appropriately embedded English subtitles.
- Submission fees are not refundable.
- By submitting your work, you agree that you have all the necessary rights and authorisations to present this work in public. Moving Body Festival is not responsible for any claims made by a third party regarding copyright and related rights. Any damages that Moving Body Festival may incur as a result of your submission shall be the responsibility of the respective applicant.
- The awarded films are determined by an authoritative jury and their decision is not subject to appeal.
- The programmers of the festival may choose to put a film in a different category/competition than it was submitted for. In this case, the filmmaker will be informed without the right to contest this decision.
- Notifications about the film selection 2022 will be sent by latest by August 2022 and announced online by the beginning of October 2022.
- General scheduling and timetable of screenings are entirely at the discretion of the festival.
- Moving Body is granted the right to screen the submitted films during the festival period in Varna as well as in its online edition 2022 and in the touring program planned for the first half of 2023.
- In case your film is selected for screening you will be asked to send a master copy before the end of August 2023. The criteria and specifications for master files will be emailed with



the notification. Failure to send the master copy in time or in the requested format will result in discontinuation of your participation in the Festival.

- Moving Body is granted gratuitously and without limitation in time or geography-the right to use the submitted films, film stills, posters and trailers for promotional purposes on the internet, television and other media. An excerpt of 10% of the film (or max. 3min) of each submitted film may be used for that purpose.
- The film information provided by the participant in the entry form will be used for festival publications. Catalog writings are entirely at the discretion of the Festival. Moving Body accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.
- The film submitter's personal contact details will be kept in the Moving Body database after the Festival. This information is only used to request additional screenings and will never be made public nor given to third parties without consent of the submitter.
- By submitting your film you claim to have full ownership of the film and / or have cleared all the rights. Moving Body shall under no circumstances be liable for any claims by third parties.
- In case of faulty projection, the festival cannot be held liable for immaterial damages suffered by the director, producer or distributor.
- Festival / day passes or screening invitations for filmmakers are at the discretion of the Festival.
- Moving Body is very happy to have the filmmakers present at the festival, unfortunately the festival cannot cover travel and accommodation. Therefore Moving Body could provide you with an official letter of invitation to the festival which could be used in application processes for your local mobility funds.
- The management and/or board of Moving Body can always decide on exceptions to the above regulations per its sole discretion and without the need to inform all applicants individually.